

TOURS ESCAPE FROM HOI AN

1. OVERVIEW:

Hoi An (also Fai-Fo) is perhaps Vietnam's most atmospheric and delightful town. The town is an exceptionally well-preserved example of a Southeast Asian trading port dating from the 15th to the 19th century. Its architectures and street plan reflect the cultural mixing of Vietnam with the outside world, all combined to produce this unique heritage site.

The present-day Hoi An still remains much as its heyday without the presence of traffic or pollution. Whether you visit the town as a day or as long as a month, it's be worthwhile. Lounge bars, boutique hotels, café and tailor shops are very much part of the scene here. Travel a few kilometers further – you'll find some superb bicycle, motorbike and boat trips – and some of central Vietnam's most enticing, rural scenery and beaches are within easy reach.

Hoi An has no airport, no train station either. The only way to get here is by road from Da Nang which has an airport with daily flights from Hanoi, Ho Chi Minh City and other big cities. There's also a train station in Da Nang and bus services are all available.

HALF DAY MY SON – UNESCO WORLD HERITAGE

<u>Tour code:</u>	HOA -
<u>Tour type:</u>	Cultural
<u>City:</u>	Hoi An
<u>Time:</u>	Morning only (08.30 - 12.30h)

Overview:

This tour is a worthwhile experience while you're in Hoi An. If you are interested in ancient architecture and the civilization of the Champa Kingdom, it is a must. My Son sanctuary, located in the heart of a peaceful and green valley about 50km from Hoi An, was an imperial city during the Champa dynasty from the 4th to the 12th centuries. The site had been declared as a Cultural Heritage by UNESCO in 1999.

Itinerary:

Morning, meet our guide at your hotel in Hoi An or (or Da Nang) and transfer about 40 km West of Hoi An to visit My Son Sanctuary, another UNESCO-recognized world heritage – one sites that you cannot fail to visit while in Hoi An. My Son is a great sample of the ancient Champa civilization which was an independent state from around the 2nd to the 17th century, at which time it was occupied by the South part of Vietnam. The impressive Hindu-themed ruins feature many beautiful stone sculptures, temples and towers in tropical jungle surroundings. My Son was also a political centre and a royal burial ground and the complex consists of more than 70 structures devoted to Hindu gods and goddesses and the most noticeable one, Shiva, was considered the protector of the Champa's kings. Their skillful use of red bricks and sandstone is remarkable. In general, this Hindu sanctuary reminds you of

other similar sites in Southeast Asia including the great Angkor Wat in Cambodia. This is a must-visit for those who love history.

Rate is net in USD per person

Group	1	2	3-4	5-6	7-9	10-12	13-15
Price	65	38	29	20	19	15	13

Included: Private transportation with English or French speaking guide/Entrance fee & mineral water